1. Pull out the research paper assignment and take a look at what it is asking you to do. This describes the areas that you need to research and what sources are needed in order to get a comprehensive understanding of your topic. Highlight key steps.

2. Choose a topic (you should have already emailed this part to me). The textbook is useful for this. Images of other works of art can be found using the online resources under the “Artworks” tab on the Arts 480 – Introduction to Art History (UNH Manchester) Research Guide on the library website or click here: https://libraryguides.unh.edu/arthistoryunhm

3. On a separate plain sheet of paper write down everything you know so far about your topic. This might not be a lot but write whatever comes to mind. Look at the art object(s) related to your topic and consider the following:
   A. What is your gut feeling?
   B. What does the artwork represent? What does the artist emphasize? What has the artist chosen not to represent?
   C. Look at the formal qualities of the object. Think about the decisions the artist has made (for example to use line vs. color – see attachment)
   D. What period of art does your work fall within? Do you know about other artworks from this period?
   E. Are there any themes from the course (narrative, human likeness, form vs. texture) that are relevant to this object?


5. Use pen and paper to create a concept map that identifies what you know so far about your own work.

6. Next on the Research Guide, under the “Biographies and Encyclopedias” tab select Oxford Art Online and search for your topic using a keyword search. Read and print or save out your findings. Add newly found information to your existing brainstorm. Look especially at the Bibliography at the bottom of the entry page.

7. Give a copy of your brainstorm to Professor Vellante for feedback. You may use pencil and paper to create your brainstorm.